

**DEVOTED TO CREATION**  
Talking yacht design with  
Dubai's Franco Gianni

**MERCEDES-BENZ**  
Lewis Hamilton takes us  
for a blast in the AMG GT R

60



MARCH /  
APRIL 2017

# YACHTS

EMIRATES

**ON BOARD**

**16M PERSHING 5X**

**70M FEADSHIP JOY**

**107M KLEVEN ULYSSES**

**BOATS  
ARABIA**

**BOAT KIT, GAUGES  
+ SAY CARBON 29  
AND SEAKART  
TESTED**

**A TO Z**

**MAINTENANCE  
WITH NAVI SAFE**

**NEW DESIGNS**

**SUPERYACHTS  
THAT RIP UP THE  
RULE BOOK**

# Spacecraft

On board Sunseeker's Manhattan 52,  
the sport cruiser that thinks BIG





HBD STUDIOS:  
L'AMAGE 190 p.82

ROSSINAVI:  
53M ATTITUDE p.84

# AGAINST THE GRAIN

Since the turn of the century, yacht design has followed a formula of clipper bow, long canoe stern and a gently raking superstructure. Yacht composition remained safe and predictable, right up until Jon Bannenberg tore up the rulebook with his '90's Oceanfasts. Current design studios now create with an open mind and a free-flowing hand, as you can see from this month's trio of concepts.



## TANKOA YACHTS

### 58m OPEN

For its 58M Open concept, TANKOA YACHTS has gone for speed and aggressive style over superyacht elegance. With a hull constructed in light alloy 5083 and triple MTU turbo diesels pushing out 8046hp through Kamewa water jets and a central booster, this top-performer

could easily hit 30knots. With the Francesco Paszkowski Studio taking care of the design aspects, the 58M has huge amounts of open areas and long sweeping lines, all of which combine to give the concept its race style look. Designing a superyacht doesn't mean it has to look like one.

**LOA:** 58m **BEAM:** 9.6m  
**DRAUGHT:** 1.80m **MAX SPEED:** 30kn  
[www.tankoa.it](http://www.tankoa.it)

